

The Eternal Slide

Trombone & Piano

Bertrand Moren

EMR 18425

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

To Grégoire Sauthier

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Allegro Energico

Tenor Trombone

Piano

The musical score consists of three systems, each with a Tenor Trombone staff and a Piano grand staff. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measure numbers 1, 4, 8, and 11 are indicated at the start of their respective systems. The score includes various dynamics such as *f*, *ff*, *p*, and *ff cantabile*, as well as performance instructions like *cresc. poco a poco*, *8va opt.*, and *Ped.*. The Tenor Trombone part features melodic lines with slurs and accents, while the Piano accompaniment provides harmonic support with chords and rhythmic patterns. The piece concludes with a final *f* dynamic in measure 11.

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15 A

ff *ff* *ff* *f* *sfz-p*

19 *opt.*

ff *ff* *ff* *f* *sfz-p*

23

f *p* *p* *mp*

27 B

cantabile

29

Musical score for measures 29-30. The system consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass) with a complex arpeggiated texture, and a bass staff with a simple accompaniment. The arpeggiated texture in the grand staff is marked with 'Ped.' and the number '7' under each measure. The bass staff has a melodic line with slurs and ties.

31

Musical score for measures 31-32. The system consists of three staves: a bass staff with a melodic line, a grand staff with a complex arpeggiated texture, and a bass staff with a simple accompaniment. The arpeggiated texture in the grand staff is marked with 'Ped.' and the number '7' under each measure. The bass staff has a melodic line with slurs and ties.

33

Musical score for measures 33-34. The system consists of three staves: a bass staff with a melodic line, a grand staff with a complex arpeggiated texture, and a bass staff with a simple accompaniment. The arpeggiated texture in the grand staff is marked with 'Ped.' and the number '7' under each measure. The bass staff has a melodic line with slurs and ties. Dynamic markings include 'pp' in the grand staff and 'mp' in the bass staff. A dashed line indicates a transition from the grand staff to the bass staff in the second measure.

35

C

Musical score for measures 35-36. The system consists of three staves: a bass staff with a melodic line, a grand staff with a complex arpeggiated texture, and a bass staff with a simple accompaniment. The arpeggiated texture in the grand staff is marked with 'cantabile' and the number '6' under each measure. The bass staff has a melodic line with slurs and ties.

37

Musical score for measures 37-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line is mostly silent. The right hand features a melodic line with slurs and a continuous sixteenth-note accompaniment in the left hand, marked with '6' above the notes.

39

Musical score for measures 39-41. The right hand continues with slurred chords and melodic fragments. The left hand's sixteenth-note accompaniment continues. Dynamic markings include *p* and *sfz* in the right hand, and *sfz* in the left hand.

42

Musical score for measures 42-45. Measure 42 includes an optional trill (opt.) and a triplet of eighth notes. Dynamic markings include *ff*, *p*, and *ff*. Measures 43-45 feature a triplet of eighth notes and a final optional trill (opt.). The right hand has slurred chords, and the left hand has slurred chords and a triplet of eighth notes.

46

Musical score for measures 46-48. Measure 46 includes an optional cut to E (optional cut to E) and a triplet of eighth notes. Dynamic markings include *p*, *f*, and *sfz*. Measure 47 features a triplet of eighth notes and a final triplet of eighth notes. The right hand has slurred chords, and the left hand has slurred chords and a triplet of eighth notes. A *Ped.* marking is present at the end of the system.

50

ff *p cresc. poco a poco*

ff *p cresc. poco a poco*

Ped.

54

ff *sempre ff cantabile*

ff *sempre ff cantabile*

opt.

Ped.

57

play G only if cutted

p *ff*

p *ff*

Ped.

61

ff *f freely* *p*

ff *mf*

opt.

F Lento e recitativo

Ped.

65

8va opt.

cresc. e accel. molto

f

ff

rit.

6

3

67

f freely

p cresc. e accel. molto

f

ff

rit.

6

6

6

70

p

f

ff

accel. molto

rit.

rall.

3

3

3

5

6

73

G *Andante espressivo*

mf

mf

pp

rall.

3

3

3

3

76

H Più mosso

Musical score for measures 76-79. The piece is in 4/4 time with a key signature of three flats. The right hand features a melodic line with slurs and a dynamic marking of *p espressivo*. The left hand plays a rhythmic accompaniment of eighth notes, with dynamic markings of *ff* and *p*. Pedal points are indicated by 'Ped.' markings under the bass line.

80

Musical score for measures 80-82. The right hand continues the melodic line with slurs. The left hand accompaniment changes to a pattern of quarter notes. Pedal points are indicated by 'Ped.' markings under the bass line.

83

Musical score for measures 83-84. The right hand has a melodic line with a dynamic marking of *f*. The left hand features a complex accompaniment with sixteenth-note runs and a dynamic marking of *f*. Pedal points are indicated by 'Ped.' markings under the bass line.

85

Musical score for measures 85-86. The right hand has a melodic line with a dynamic marking of *dim. poco a poco*. The left hand features a complex accompaniment with sixteenth-note runs and a dynamic marking of *dim. poco a poco*. Pedal points are indicated by 'Ped.' markings under the bass line.

87

Musical score for measures 87-89. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 87 features a melodic line in the bass clef and a complex piano accompaniment in the treble clef with triplets and sixteenth notes. Measure 88 continues the piano accompaniment with triplets. Measure 89 concludes the section with a final chord. Pedal points are indicated by 'Ped.' at the end of each measure.

rall.

90

Musical score for measures 90-91. Measure 90 begins with a piano (*pp*) dynamic. The bass clef has a melodic line with a triplet, and the treble clef has a block of chords. Measure 91 continues with a similar texture. Pedal points are indicated by 'Ped.' at the end of each measure.

⊕ opt. cut to J
A tempo

92

Musical score for measures 92-94. Measure 92 starts with a forte (*ff*) dynamic and a first ending bracket labeled 'I'. The bass clef has a melodic line with accents and a triplet, while the treble clef has a dense chordal texture. Measure 93 continues with the same texture, marked *ff molto marcato e sostenuto*. Measure 94 concludes the section. Pedal points are indicated by 'Ped.' at the end of each measure.

95

Musical score for measures 95-96. Measure 95 features a melodic line in the bass clef with triplets and accents, and a piano accompaniment in the treble clef. Measure 96 continues the piano accompaniment. Pedal points are indicated by 'Ped.' at the end of each measure.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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